

Bulería por soleá

Falseta p p i, alzapúa y rasgueos

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Flamenco pasito a paso

Arrg. Jesús Rodríguez

(2) 1 2 3 4 5 6 7 8 9

mf 4 2 3 2 4 2 3 2 3 4 3

T
A
B

10 (1) (2) 1 2 3 4 5

T
A
B

6 7 8 9 10 (1)

T
A
B

(2) 1 2 3 4 5 6 7

T
A
B

8 9 10 (1) (2) 1 2

p *p* *p* *p* *p* *p* *p* *p*

1 2 1 2 1 1 1 2 4 3 2 1

T
A
B

3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *p*

2 1 2 1 1 2

T
A
B

10 (1) (2) 1 2 3 4 5

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

4 3 2 1 4 3 1

T
A
B

6 7 8 9 10 (1)

i *p* *i* *m* *a* *p* *p* *p* *p* *p*

3 4 2 3 4 1 3 4 1 2 1 1

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff in 3/4 time. It begins with a piano (*p*) dynamic marking. The first measure contains a quarter note on the second line (F4) with a finger number '26' above it. The second measure contains a quarter note on the second space (G4) with a finger number '(2)' above it. The third measure contains two eighth notes: one on the second space (G4) with a finger number '1' above it, and one on the second line (F4) with a finger number '2' above it. There is an accent (>) over the second note of the third measure. Below the treble staff is a TAB staff with three lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff. A finger number '2' is written on the second line of the TAB staff, corresponding to the second note of the third measure in the treble staff.