

# Billie Jean

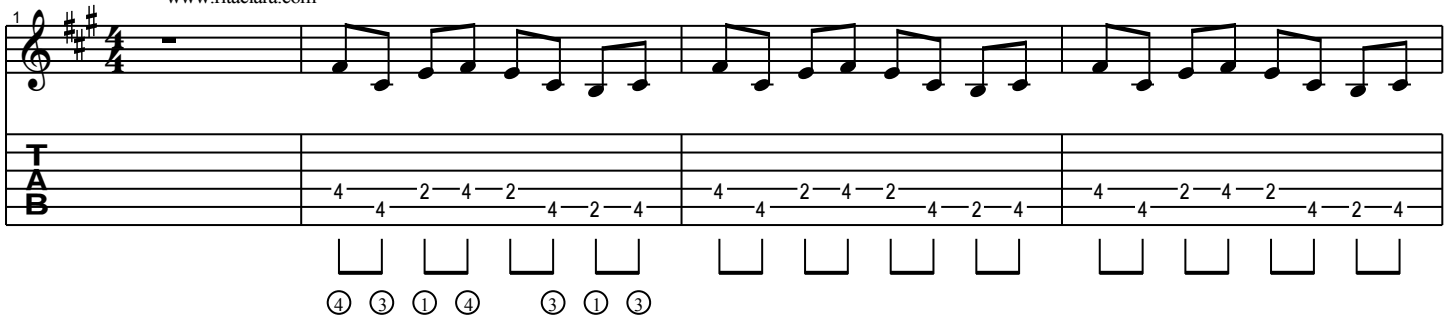
www.ritaclara.com

Tab. Jesús Rodríguez

Michael Jackson

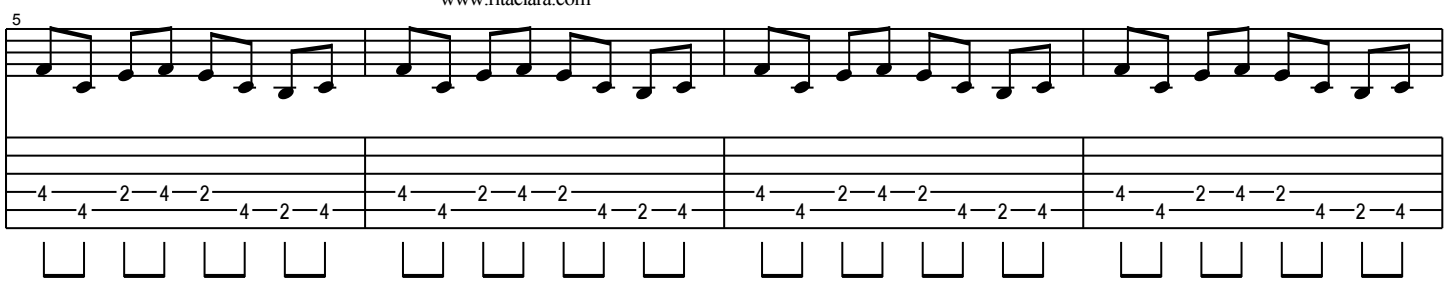
www.ritaclara.com

1



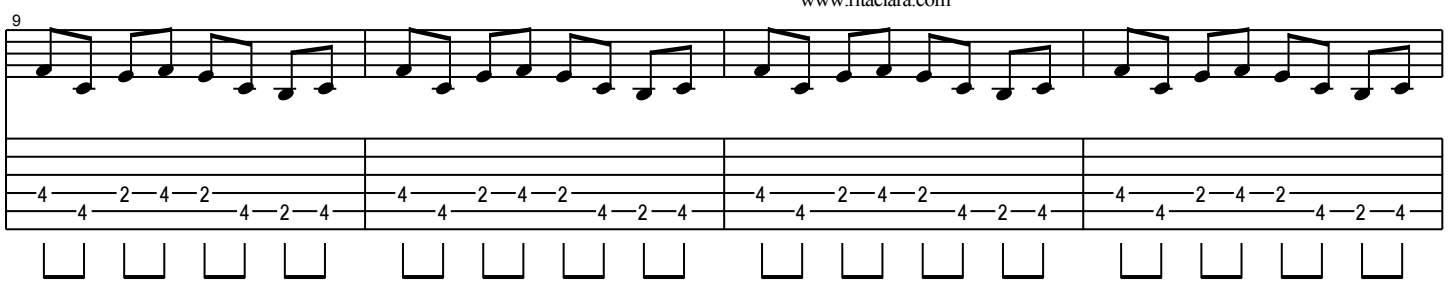
www.ritaclara.com

5



www.ritaclara.com

9



www.ritaclara.com

13



17

4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 2 4 2 4 4 2 4

④ ③ ① ④ ③ ① ③ ③ ① ④

21

4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 2 4 2 4 4 2 4

25

4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4 2 4 2 4 4 2 4

29

4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 2 4 2 4 4 2 4

33

2 3 2 2 2 0 4 4 4 2 2 3 2 2 2 0 2 0 2 0 2 0 2 0

①

1.

www.ritaclar.com

40

www.ritaclar.com

www.ritaclar.com

44

www.ritaclar.com

48

2.

www.ritaclar.com

52

www.ritaclar.com

56

1. | 2.

www.ritaclara.com

60

Musical notation for measures 60-63. The first staff is a treble clef with a melody. The second staff is a bass clef with guitar chords: 4-4, 2-4-2, 4-2-4. The third staff is a guitar fretboard diagram with four strings and four frets.

www.ritaclara.com

64

Musical notation for measures 64-67. The first staff is a treble clef with a melody. The second staff is a bass clef with guitar chords: 4-4, 2-4-2, 4-2-4. The third staff is a guitar fretboard diagram with four strings and four frets.

www.ritaclara.com

68

Musical notation for measures 68-71. The first staff is a treble clef with a melody. The second staff is a bass clef with guitar chords: 4-4, 2-4-2, 4-2-4. The third staff is a guitar fretboard diagram with four strings and four frets.

www.ritaclara.com

72

Musical notation for measures 72-75. The first staff is a treble clef with a melody. The second staff is a bass clef with guitar chords: 4-4, 2-4-2, 4-2-4. The third staff is a guitar fretboard diagram with four strings and four frets.

www.ritaclara.com

76

Musical notation for measures 76-79. The first staff is a treble clef with a melody. The second staff is a bass clef with guitar chords: 4-4, 2-4-2, 4-2-4. The third staff is a guitar fretboard diagram with four strings and four frets.

80

4-4 2-4-2 4-2-4 4-2-4 4-4 2-4-2 4-2-4 4-4 2-4 4-2-4 4-4 2-4 4-2-4

84

4-4 2-4-2 4-2-4 4-2-4 4-4 2-4-2 4-2-4 4-4 2-4 4-2-4 4-4 2-4 4-2-4

88

4-4 2-4-2 4-2-4 4-2-4 4-4 2-4-2 4-2-4 4-4 2-4-2 4-2-4 4-4 2-4-2 4-2-4 6x

92

4-4 2-4-2 4-2-4 4-2-4 4-4 2-4-2 4-2-4 4-4 2-4-2