

Amuleto

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Tab. Jesús Rodríguez

Paco Cepero

Do
x o o
-32-1-

Sol
x
13421-

Fa
x
13421-

Mi
o oo
-231--

Mim
o ooo
-23---

Fa#7
x
13121-

Si7
x o
-213-4

Em
o ooo
-23---

F#7
x
13121-

Re
x x o
---123

Sib
x
-12341

Lam
x o o
--231-

Do7
x o
-3241-

1
Do Sol Fa

TAB

④ ④ ① ④ ③ ② ③

7
Mi Do Sol

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13
Fa Mi Mim

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R

I
M

Fa#7

Si7

18

M I T I M A M I M I M M I

Em

22

T T I M A M I T

F#7

Si7

26

Em

Re

A

30

Do

Re

34

2 2 3 2 0 1 0 1 0 2 2 2 2

3 2 3 3 0 1 0 1 0 3 0 2 4 2 0

3 2 0 1 0 1 0 3 0 2 4 2 0

①
②

Do

Sib

38

2 2 5 2 0 1 0 1 1 3 3 3 3 1

3 3 3 3 0 2 0 1 0 1 3 3 3 3 1

3 2 0 1 0 1 0 3 1 3 3 3 3 1

④
②

① ④ ③ ②

Lam

Fa

42

3 3 3 3 1 0 1 0 1 0 1 1 1 1 1

3 3 3 3 0 2 2 2 1 0 1 2 2 2 2

0 2 2 2 0 1 2 2 1 0 1 2 2 2 2

① ③ ②

Mi

B

Mim

46

1 1 1 1 0 0 0 0 3 1 0 3 0

2 2 1 1 0 1 0 0 1 2 3 1 0 3 0

0 2 1 0 0 1 2 3 1 0 3 0

④ ① ③

Fa

Mim

50

Fa

Mim

54

Fa

Mim

58

Fa

Mim

62

66

C 5
Lam

C 3
Sol

70

C 1
Fa

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Mi

74

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C 5
Lam

C 3
Sol

78

C 1
Fa

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Mim

v

Re

Do7

134

0 2 0 2 4 5 3 4 5 4 5 0 1 2 3 3 3

① ② ④ ③ ④ ③

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Si7

Mim

138

2 3 1 3 2 3 2 2 2 2 2 2 2 2 0 3 3 0 3 3

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Si7

Mim

Si7

143

2 2 1 0 2 2 1 0 0 3 3 2 3 3 2 3 3 2 3 3 2 0 2 2

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Mim

148

0 2 2 0 0 0 0 2-3-2-0-2-3-2-0-2-0-2-0-2 3-2-0

① ②

152

Musical notation for measure 152, including a treble clef staff with a melody, a guitar fretboard diagram with fingerings, and a bass staff with a simple bass line.

Re

Do

155

Musical notation for measure 155, including a treble clef staff with a melody, a guitar fretboard diagram with fingerings, and a bass staff with a simple bass line.

Si7

158

Musical notation for measure 158, including a treble clef staff with a melody, a guitar fretboard diagram with fingerings, and a bass staff with a simple bass line.

Mim

Re

161

Musical notation for measure 161, including a treble clef staff with a melody, a guitar fretboard diagram with fingerings, and a bass staff with a simple bass line.

C
Do

Do

Si7

165

Musical notation for measure 165, including a treble clef staff with a melody, a guitar fretboard diagram with fingerings, and a bass staff with a simple bass line.

Mim

Fa#7

169

Si7

Mim

173

Fa#7

177

Si7

Mim

D De A a B.De B a C hasta D dismin.

181